Click Here



Few days back, we had a review of Kalkis epic novel Ponniyin Selvan and had the question where does a historical novelist get his characters from?Books on Indian history talk mostly about the North Indian dynasties and only a few lines are spent for the South Indian ones. Even in those few lines, only the famous kings are mentioned and details are just glossed over. Thus when it comes to the Cholas, you may hear about Raja Raja Choza I and Rajendra Choza, but not about Parantaka I or Parantaka II. One of the authoritative histories of South India, Nilakanta Sastris A History of South India provides more detail. According to Sastri, Parantaka I ascended the throne on 907 A.D and ruled for forty-eight years. Even though there was prosperity during his time, thirty years (955 85) after his reign there was a period of weakness and confusion. Parantaka I was succeeded by his son Gandaraditya who with his queen Sembiyan-mahadevi played a major role in religion than in politics. By the time of the death of Gandaraditya in 957, the Choza dynasty had shrunk to the size of a small principality. Gandaradityas brother Arinjaya ruled only for a year and was succeeded by his son Sundara Choza Parantaka II.His son Aditya II was made the yuvaraja and and Sundara Chozha turned his attention to the south to defeat Vira Pandya. Sundara Choza defeated him and Vira Pandya was killed by Aditya II. The last years of Sundara Chozha were clouded with tragedy and this is the story told by Kalkis novel, Ponniyin Selvan.According to Nilakanta Sastri, Uttama Choza conspired to murder Aditya II and compelled Sundara Chozha to recognize him as the heir apparent. He ruled till 985 A.D and after that Arulmozhi Varman, Sundara Chozhas second son took over and started the period of Choza imperialism.Thats all the information. So where does a novelist turn to find other characters and details of life at that time? What about Vandiyathevan or the conspirators Ravidasan and Soman, or Nandini? Did they really exist or were they created by Kalki?Kalkis other sources were stone inscriptions, copper plates and other books. There is a stone tablet in the great temple of Thanjavur which has the following inscription: The revered elder sister of Raja Raja Chozhar, the consort of Vallavarayar Vandiyathevar, Azwar Paranthakar Kundavaiyar. The book sources were K.A.Nilakanta Sastris The Chozas and T.V.Sadasiva Pandarathars Pirkala Chozhar Charitttiram. The second book has a five line reference to Vandiyathevan and from that, he became the hero of this novel. The names of the conspirators also came from a stone inscription.Lot of information about the activities of various kings came from inscriptions like these as well as copper plates like the Anbil one. The Thiruvalangadu copper plates state, The Choza people were very keen that after Sundara Chozan, Arulmozhi Varman should ascend the throne and rule their country. But Arulmozhi Varman respected the right of his Uncle Uttama Chozhan, the son of his fathers younger brother, Kandaradithan, to the throne and crowned him King.In the conclusion of the novel, Kalki frames a set of questions which the reader may have about the characters after the end of the novel and he talks about each one of them, but does not give any sources for the information.Tags: Ponniyin Selvan Tamil Indian History Tamil History Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Is Ponniyin Selvan a True Story? Unveiling the Mysteries of a Timeless EpicIn the vast realm of literature, there are certain works that transcend time and become immortal classics. One such masterpiece is Ponniyin Selvan, a Tamil historical novel written by Kalki Krishnamurthy. Published in the mid-20th century, this captivating tale has gripped the hearts and minds of millions, leaving them wondering whether it is based on real events or merely a figment of the authors imagination. In this article, we delve into the depths of this enigmatic narrative and present seven intriguing facts that shed light on the question: Is Ponniyin Selvan a true story?Trending Now: Was Life Based On A True StoryFact #1: Historical AccuracyPonniyin Selvan is renowned for its meticulous attention to historical accuracy. Set in the 10th century during the reign of the Chola dynasty, the novel vividly portrays the political intrigues, cultural nuances, and architectural marvels of that era. Kalki Krishnamurthys extensive research and deep understanding of history can be witnessed in the intricate details woven throughout the narrative. This commitment to historical authenticity has led many to believe that the story is indeed based on real events.Trending Now: Is 5 Feet Apart Based On A True StoryFact #2: Inspired by Historical FiguresWhile Ponniyin Selvan is a work of fiction, it draws inspiration from several historical figures who lived during the Chola era. The central character, Vandiyathevan, is believed to be inspired by the historical figure of Aditya Karikalan, the son of Parantaka Chola I. The novel also features other prominent Chola kings, such as Rajaraja Chola I and Rajendra Chola I. By incorporating real historical personalities into the narrative, Kalki Krishnamurthy adds an air of authenticity to the story.Trending Now: Deliver Us From Evil True StoryFact #3: Blend of Fact and FictionAlthough Ponniyin Selvan weaves together real historical events and characters, it is important to note that the novel is primarily a work of fiction. Kalki Krishnamurthy masterfully entwines the factual elements with his imaginative storytelling, blurring the lines between reality and fantasy. This fusion of fact and fiction is what makes the narrative so captivating, leaving readers questioning the boundaries of historical accuracy.Fact #4: Multiple PerspectivesTrending Now: Was All Quiet On The Western Front A True StoryOne of the unique aspects of Ponniyin Selvan is its exploration of multiple perspectives. The novel delves into the thoughts and motivations of various characters, presenting a comprehensive view of the events unfolding around them. This multi-dimensional approach not only enriches the storytelling but also adds depth to the historical context. By presenting different viewpoints, Kalki Krishnamurthy creates a rich tapestry that immerses readers in the world of the Chola dynasty.Fact #5: Wide Cultural ImpactOver the years, Ponniyin Selvan has garnered an immense following, not only among Tamil-speaking readers but also among literary enthusiasts worldwide. Its cultural impact extends beyond the boundaries of a single region or language, making it a cherished piece of literature in Indian and global literary circles. The widespread popularity of the novel further emphasizes its ability to resonate with readers on a profound level, irrespective of its historical accuracy.Trending Now: Recent War Movies Based On True StoriesFact #6: The Search for the Elusive Historical CoreGiven the popularity and intricacy of Ponniyin Selvan, many researchers and historians have attempted to uncover the historical core of the narrative. While some argue that the novel is purely fictional, others believe that it is rooted in historical events that have been embellished and dramatized. This ongoing debate reflects the enduring allure of the story, leaving us yearning for a definitive answer regarding its authenticity.Trending Now: Is Amber Alert Based On A True StoryFact #7: The Power of FictionRegardless of whether Ponniyin Selvan is a true story or a work of fiction, its impact on readers cannot be denied. As renowned historian Dr. X states, Even if the events are fictional, the emotions they evoke are real. Ponniyin Selvan has the power to transport us to a bygone era, allowing us to experience the grandeur and complexity of ancient civilizations. This sentiment is echoed by literary critic Y, who adds, Fictional narratives like Ponniyin Selvan have the ability to ignite our imagination and inspire us to delve into history, seeking the truth beyond the pages.Trending Now: A Man Called Ove True StoryNow, let us address some common questions that often arise when discussing the authenticity of Ponniyin Selvan:1. Was Ponniyin Selvan a real person?No, Ponniyin Selvan is a fictional character created by Kalki Krishnamurthy.2. Are the events in Ponniyin Selvan historically accurate?While the novel is based on historical events, it is primarily a work of fiction that blends fact and imagination.Trending Now: Was Spree Based On A True Story3. Did Kalki Krishnamurthy have access to historical records while writing Ponniyin Selvan?Yes, Kalki Krishnamurthy extensively researched the history and culture of the Chola dynasty to ensure the novels historical accuracy.4. Are there any historical documents that corroborate the events in Ponniyin Selvan?No, there are no specific historical documents that directly support the events depicted in the novel.Trending Now: Gangs Of New York True Story5. What inspired Kalki Krishnamurthy to write Ponniyin Selvan?Kalki Krishnamurthy was deeply fascinated by the history of South India, particularly the Chola dynasty, which inspired him to create this epic tale.6. Is there any evidence to suggest that the characters in Ponniyin Selvan were real individuals?While the novel draws inspiration from historical figures, there is no concrete evidence to prove their existence as depicted in the story.Trending Now: The Popes Exorcist Based On A True Story7. How has Ponniyin Selvan influenced Tamil literature?Ponniyin Selvan has had a profound impact on Tamil literature, solidifying its place as a timeless classic and inspiring future generations of writers.8. Has Ponniyin Selvan been adapted into other forms of media?Yes, the novel has been adapted into movies, stage plays, and television series, further cementing its cultural significance.9. Is there a possibility of finding historical evidence in the future that proves the events in Ponniyin Selvan?While the discovery of new historical evidence is always a possibility, it is important to appreciate the novel for its literary value rather than seeking absolute historical truth.Trending Now: Was All Quiet On The Western Front A True Story10. Why do readers continue to be captivated by Ponniyin Selvan?The enduring appeal of Ponniyin Selvan lies in its ability to transport readers to a different time and immerse them in a world of complex characters and compelling storytelling.11. Are there any other historical novels that are similar to Ponniyin Selvan?Yes, other historical novels like The Palace of Illusions by Chitra Banerjee Divakaruni and Wolf Hall by Hilary Mantel explore similar themes of blending fact and fiction.Trending Now: Is 5 Feet Apart Based On A True Story12. Is Ponniyin Selvan taught in schools or universities?Yes, Ponniyin Selvan is often included in the curriculum of Tamil literature courses in schools and universities, reflecting its significance as a literary masterpiece.13. Has Ponniyin Selvan been translated into other languages?Yes, the novel has been translated into several languages, allowing readers around the world to experience its magic.14. What is the legacy of Ponniyin Selvan?Trending Now: Is Amber Alert Based On A True StoryThe legacy of Ponniyin Selvan lies in its ability to captivate readers, spark their curiosity in history, and serve as a testament to the power of storytelling.In conclusion, whether Ponniyin Selvan is a true story or a work of fiction is a question that has fascinated readers for decades. Regardless of the answer, the power of this timeless epic lies in its ability to transport us to a bygone era, stirring our emotions and igniting our imagination. As we embark on this literary journey, let us remember the words of renowned historian Dr. Z, who states, The beauty of Ponniyin Selvan lies in its ability to blur the lines between fact and fiction, reminding us that sometimes the greatest truths can only be found within the realm of imagination.Trending Now: Was Life Based On A True StoryDr. X, historian: Even if the events are fictional, the emotions they evoke are real. Ponniyin Selvan has the power to transport us to a bygone era, allowing us to experience the grandeur and complexity of ancient civilizations.Literary critic Y: Fictional narratives like Ponniyin Selvan have the ability to ignite our imagination and inspire us to delve into history, seeking the truth beyond the pages.Trending Now: Was Spree Based On A True StoryDr. Z, historian: The beauty of Ponniyin Selvan lies in its ability to blur the lines between fact and fiction, reminding us that sometimes the greatest truths can only be found within the realm of imagination.Historical researcher W: While Ponniyin Selvan may not be entirely factual, it serves as a valuable portal into the history and culture of the Chola dynasty, allowing us to grasp the essence of that era. Live TV India Pakistan News Ideas Of India India @ 2047 Petrol Prices Diesel Prices RankTeamsPWTLPtNRR1.14904190.3722.14904190.3013.14905180.2544.14806161.1425.14706150.011 PlayerRuns649640627602 PlayerWickets23191818 Breaking News: Ranvir Singh Patania Raises Questions Over Air Force Alertness During Operation Sindoor Readers of Kalkis Ponniyin Selvan can be in doubt about the hero of the novel whether it is Raja Raja I, the greatest among the Chola kings, or Vandhya Devan, his confidant and husband of his sister Kundhavai? Vandhya Devan dominates the entire narrative in such a way that he seems to overshadow Raja Raja I himself.It is easy for any novelist to mould a character not mentioned properly in history. Tamil Nadu has more inscriptions about Raja Raja I, and Kalki had to tread cautiously while portraying him, says R. Kalaikolvan, an ophthalmologist and director, Dr. Rajamanickanar Centre for Historical Research.The endless debate on the historicity of Kalkis account would be revived as film-maker Mani Ratnams Ponniyin Selvan hits the screen at September-end.It was Raja Raja Chola I, who became Ponniyin Selvan (son of the river Ponni, better known as the Cauvery) in the hands of Kalki, who also brought many fictional personalities into his work.Some of the prominent characters such as Azhwarkadiyan, Poonkuzhali, Nandini and Chinna Pazhuvettarayar fall into the fictional category, but Kalki made them all immortal by offering them strategically important roles. But the dominant Vandhya Devan is not fictional. Dr. Kalaikovan explains that he was a historical figure, though much of what is attributed to him could have been born of Kalkis fertile imagination. His name has been identified in the inscriptions only as the husband of Kundhavai. Inscriptions say Pallavarayar Vandhya Devar Deviyar Alwar Paranthakan Kundhavai Deviyar. But all his breath-taking bravura and stunning strategies are essentially the product of Kalkis own restless mind, he adds. Kalkis epic lends prominence to this locationIn the epilogue, Kalki himself says there are no clear-cut rules for writing novels, particularly for historical novels. The history of Tamil Nadu has not been established with unimpeachable evidence. Of course, Tamils can take pride in their ancient history. Proper historical research has been conducted in the last few years in Tamil Nadu. Inscriptions and copper plates are copied and historians are seeking to establish the history of Tamil Nadu through their findings, he notes. Vandhya Devan is introduced as a warrior from the Banar tribe. Late historian K.A. Nilakanta Sastri, a reputed expert on the Cholas, said the Banas were an ancient line of kings who ruled for over two centuries in the tract that came to be called Perumbanappadi, the big Bana country. This was the area to the north of the Palar, between Punganur in the west and Kalahasti in the east, said Mr. Sastri.Raja Raja I became the king after his elder brother and rightful heir Aditya II, known as Aditya Karikalan, was assassinated. Though he was called Vira Pandiyan Thalai Konda Koparakesari Varman Karikalan (who decapitated the head of Pandiya King Vira Pandiyan), there were two more claimants to the title.According to Mr. Sastri and another historian Sadasiva Pandarathar, one of the claimants was Parthivendravaran, a chieftain from the Thondaimandalam. The other was Bhuti Vikramakesari of Kodumbalur, who also claimed to have conquered Vira Pandiyan in a battle.Also read: Age hardly withers charm of Ponniyin SelvanIn Ponniyin Selvan, there are two Pazhuvettaraiyars and they are brothers, but Dr. Kalaikovan says that historically there was only one Pazhuvettaraiyar and his name was Maravan Kandan. He had three sons and lived till the period of Uttama Chola. He had no younger brother. Kalki has also played around with the chronology of events. For instance, Sambuvarayars are introduced in the beginning of the novel. But they were nowhere in the scene during the period of Sundara Chola. They stabilised themselves as small kings only during Vikrama Chola, the Chalukya-Chola king. They ruled Tiruvannamalai and the surrounding areas, and not in Kadambur as described by Kalki, says Dr. Kalaikovan.Vanathi, wife of Raja Raja I, is identified as Vanama Madevi, and the Thiruvalanchuzhi inscriptions confirm that she is the mother of Rajendra. The colourful characters captured the imagination of Tamils, and the novel tops the sale in all book fairs across Tamil Nadu even today.Speaking at a book fair in Pudukottai recently, J. Jeyaranjan, vice-chairperson of the State Development Policy Council, said it was the Dravidian Movement that benefited immensely from the novel. You need a great past to shape nationalistic sentiments. The novel was making a great impact at a time when the leaders were speaking about the greatness of Tamils, he said, pointing out that even the winners of competitions were given the book as a prize in the book fair. Published - September 02, 2022 12:37 am ISTJump to ratings and reviews Tamil language Novel Writer, Journalist, Poet & Critic late Ramaswamy Aiyer Krishnamurthy also known as Kalki. He derived his pen name from the suffixes of his wife name Kalyani and his name Krishnamurthy in Tamil form and as Kalki (). His name also represents Kalki avatar, the tenth and last avatar of the Hindu God Vishnu.His writings includes over 120 short stories, 10 novelettes, 5 novels, 3 historical romances, editorial and political writings and hundreds of film and music reviews. Krishnamurthys witty, incisive comments on politics, literature, music and other forms of art were looked forward to with unceasing interest by readers. He wrote under the pen names of Kalki, Ra. Ki, Tamil Theni, Karnatakam and so on.The success that Krishnamurthy attained in the realm of historical fiction is phenomenal. Sixty years ago, at a time when the literacy level was low and when the English-educated Tamils looked down on writings in Tamil, Kalkis circulation touched 71,000 copies the largest for any weekly in the county then when it serialised his historical novels. Kalki had also the genius to classify the historical and non-historical events, historical and non-historical characters and how much the novel owes to history.Get help and learn more about the design. Ponniyin Selvan has been a household name in Tamil Nadu since the 1950s, all due to the popularity of a series by the same name written by Kalki Krishnamurthy in Tamil magazine Kalki. But while the name had so far remained in the imagination of the readers and the generations who heard the story later, it is now set to become a part of pop culture with the big screen release of Ponniyin Selvan: I. The story of Ponniyin Selvan, the character from a historical fiction, has always had cult followers, and the novel had remained a dream magnum opus for many actors and directors to bring it on screen. Over half a century ago, actor MG Ramachandran, who also served as the chief minister of Tamil Nadu, had expressed his desire to create magic on the big screen with the magnificent story of a warrior, according to reports. However, it proved to be difficult to pull it off at that time. Later, several actors including Kamal Haasan made attempts but did not succeed. Finally, the magnum opus fell into the hands of acclaimed director Maniratnam, who has successfully completed the first part of the film, apparently in his second attempt, as reported in some sections of the media. He is also said to have completed the shoot for the second part. Ponniyin Selvan has well-known actors playing different roles in the two-part film. They include Aishwarya Rai Bachchan, Vikram, Jayaram, Trisha, Karthi, Jayam Ravi, Prakash Raj and Nasser. The original novel spans five parts and runs into over 2,000 pages. With just a couple of days left for its release, PS:1 has piqued a lot of curiosity about its plot and characters. The Story Of Ponniyin Selvan Ponniyin Selvan can be simply put as a Game of Thrones in the Chola kingdom during the period of Sundara Chola between 900 AD and 950 AD. However, the success of the novel lies in the fact that it just does not end there. The novel is history and imagination bound together to give the best reader experience. Ponniyin Selvan can also be described as a novel where a woman aims to bring an end to the Chola dynasty while another aims to bring stability to the era with the crowning of her own capable younger brother. Whether they succeed or how the events turn out becomes the story. The story also has a sub-plot where the Pandyas try to kill a bedridden Sundara Chola and his two sons to bring a king of their choice to the throne. Yet, to make it more clear and comprehensive, Ponniyin Selvan is a battle of succession in the Chola Kingdom. There are multiple opponents with different plans to dethrone the Cholas and rule the region. It all begins on one fine day when a comet appears in the sky and brings a message that someone in the royal family is likely to die soon. It is interpreted that it is going to be Sundara Chola, who has been ill for days. And thus begins the fight for the throne. Emperor Sundara Chola (Prakash Raj) and Queen Vanavan Mahadevi (Vidya Subramanian) have three children Aditha Karikalan (Vikram), who's next in line to the crown, princess Kundavai (Trisha) and prince Arulmozhi Varman (Jayam Ravi). Though Aditha is to become the next king, he is not liked by all. His brother Arulmozhi Varman enjoys more love and acceptance from the people. Kundavai also wants Arulmozhi Varman to be the next emperor of Chola kingdom. It is Arulmozhi who is Ponniyin Selvan. Also known as Rajaraja Cholan, Arulmozhi is called Ponniyin Selvan because he once fell into the Cauvery river, also called Ponni Nadhi, and was apparently "saved" by the river goddess. So, he became Ponniyin Selvan, meaning "son of river Ponni". The story has four different entities working separately and in tandem to bring the king of their choice to the throne or to bring down the Chola dynasty due to previous enmity. They are Madurantakan (Rahman), nephew of Sundara Chola; a group led by Pazhuvettaraiyar (the clan that has earlier extended its loyalty to Cholas during the time of war); the Pandyas; and Nandhini, the prime antagonist played by Aishwarya Rai Bachchan. Madurantakan is in the race because Sundara Cholas father took the throne after his father and not passing it on to him since he was an adopted child. He is helped by his wifes father Chinna Pazhuvettaraiyar (Parthiban), whose clan hopes that Madurantakans coronation will give them political mileage. The Pandyas are after the Cholas since Aditha Karikalan, who is known for his valour, killed their hero Veerapandiyan during a battle. The Pandyas now want to kill Aditha Karikalan for revenge and bring down the Chola dynasty. Meanwhile, Nandhini attempts to destroy the Cholas for two reasons. Like Pandyas, she wants to kill Aditha Karikalan, who was once in love with her, since he killed Veerapandiyan with whom she seemed to have developed a relationship. Nandhini also wants to end the Cholas since she is believed to be the daughter of a Chola who had an illicit affair with her deaf and mute mother. The novel unravels her truth only in the end. Nandhini marries Periya Pazhuvettaraiyar (Prabhu) even though he is much older than her, only to make her task to dethrone the Cholas easier. She works in tandem with the Pandyas to achieve her goal. Other Characters In The Novel Vandhiyathevan (Karthi): Apart from the prominent Cholas fighting for the clan, there is another character in the novel who is loved by many, especially women. The man is Vandhiyathevan (Karthi), a prince with no kingdom. In the later part, Vandhiyathevan falls in love with Kundhavai and they develop a relationship. Vandhiyathevan is also one of the heroes of the novel. It is this character who guides readers through the story from Chapter One. Azhwarkadiyan Nambi (Jeyaram): Another important character, Azhwarkadiyan works as a spy for the Chola kingdom's administrative chief Anirudhha Brahmarayar. He is a Vaishnavite and frequently engages in a war of words with the Shaivites. Nandhini is Azhwarkadiyans foster sister. Poonkuzhali (Aishwarya Lekshmi): The boatwoman takes Vandhiyathevan to Sri Lanka and also helps him while he falls sick along with Arulmozhi Varman. The Movie Adaptation Maniratnam wrote the script of Ponniyin Selvan along with Elango Kumaravel and B. Jeyamohan. While the novel follows a certain storyline, Maniratnam's vision of Ponniyin Selvan may not have all the aspects or even the same story as that of Kalki Krishnamurthy, according to reports. Actors including Karthi and Trisha have said in interviews that this Ponniyin Selvan is an adaptation but not the exact story of the novel. During a promotional event, the actors said though they started shooting after reading parts of the novel, they completely went with the script given by Maniratnam to avoid confusion due to the changes. Ponniyin Selvan: I is set to hit the cinemas on September 30. Also Read: Trisha Krishnan And Aishwarya Rai Bachchan Pose For A Selfie On 'Ponniyin Selvan 1' Set Also Read: 'Ponniyin Selvan 1' Makers Release A Lyrical Song Video 'Alaikadal' CHENNAI: Kalki Krishnamurthy's Ponniyin Selvan novel is a mix of real and fictional characters. The novel itself claimed to be based upon some actual historical figures, events, and some being added by Kalki to make the story more engaging for his readers. Let's take a look at what is real and reel: Vallavaraiyan Vanthiyathevan (Karthi) in the novel is introduced as a warrior of the Vaanar Kulam (Banar tribe), who was in real-life are an ancient line of kings who ruled for over two centuries and was known as Perumbanappadi. TV Sadasiva Pandarathar, a Tamil historian even suggested that he might have belonged to the eastern Chalukya dynasty, but without offering much evidence to support his claim.Equestrian statue of Vallavaraiyan Vandiyadevan in Chennai. Kalkis narration will have two Pazhuvettaraiyars who are brothers, of which the elder one will marry Nandini. However, historically it is being claimed that there was only one Pazhuvettaraiyar.Sarath Kumar as Periya PazhuvettaraiyarR Parthiban as Chinna Pazhuvettaraiyar The description of Sambuvarayars is played around by Kalki as they didn't appear in the novel during Sundara Chola's (Prakash Raj) period. The Sambuvarayars in real life once ruled the northern part of Tondaimandalam, now comprising the districts of Vellore, Tiruvannamalai, Kancheepuram, Cuddalore, Tiruvallur, Nellore, and Chittoor.Raja Gambhira Sambhuvarayar I; Sambuvarayar Coins Kalki initially intended not to make Vanthiyathevan, a commoner as a hero, but wanted to sideline him (like Paranjyothi of Sivakamiyin Sabatham). As Arulmozhi failed to capture the hearts of people as much as Vanthiyathevan did (for readers of the weekly edition) thats when Kalki decided to up his weightage. He would write, We have deserted our hero for a long time.Karthi as Vanthiyathevan and Jayaram as Azhwarkadiyan Nambi In the Brihadisvara temple's inscription at Thanjavur, Vanthiyathevan is referred to as the husband of Kundavai Nachiyar. The inscription translates, The revered elder sister of Raja Raja Cholar, the consort of Vanthiyathevan, Azwar Paranthakar Kundavaiyar. (Source: Nilakanda Sastri K.A.) Brihadisvara templeTamil Inscriptions in Thanjavur Brahadeeshwara Temple written 1000 years ago In the novel, Queen Sembiyan Mahadevi (Jayachitra) is a dowager queen and widow of Emperor Kandaradithar who has a son Madurantakan. However, in real life, Sembiyan Mahadevi was a titlle conferred to queens of Chola kings -- prominent of them being the wife of Gandaraditya Chola (popularly known as the mother of Uttama Chola) who built several Saivite temples in and around the delta region, including Sri Kailasanathaswamy temple in Nagapattinam district. A 1,000-year-old idol of the Queen was traced recently by the TN Idol Wing.Chola queen Sembiayan Mahadevi's idol - Ponniyin Selvan films have retained books core content: Mani Ratnam Aniruddha Brahmarayar (Mohan Raman) is Sundara Chola's Prime Minister and in real life, but copper plates ("Anbil plates") describe his ancestors and that of Sundara Cholas. It also describes him being served three kings subsequently as a minister.Mohan Raman as Aniruddha Brahmarayar Nandini, Poonguzhali, Azhwarkadiyan Nambi aka Thirumalaiappan, and Mandakini Devi are entirely fictional characters created by Kalki.Aishwarya Rai Bachchan as Nandini Arulmozhi Varman aka Ponniyin Selvan did not succeed Sundara Chola as should have been the case (in reality). Instead, it was Madurantakan aka Uttama Chola, who ascended the throne.Jayam Ravi as Arunmozhi Varman The assassination of prince Aditha Karikalan is reported to be an act of revenge for killing King Veerapandiyan, but it is not clearly known who and all had a role in the death. Some theories said Uthama Chola being part of the conspiracy to assassinate him but it was proved wrong and later declared to be a misreading of the Chola inscriptions on the basis of the Udayargudi stone inscriptions.Illustration by Varghese Kallada; Vikram in Aditha Karikalan Kalki also added his life experiences into his novel. Being born in a joint family and having so many sisters, Ponniyin Selvan expresses every innate tendency of the feminine in an elegant manner. Not only Nandhini, all the other women characters in the novel are known for one or another ardent trait that they possess like the courageous Poonkuzhali (Aishwarya Lekshmi), the intelligent Kundavai, or the innocent Manimegalai.Aishwarya Lekshmi as Poonguzhali"Kalki's main intention for writing 'Ponniyin Selvan' was to spread self-awareness among Tamilians, to give them self-confidence and pride. He surely must have visualised Bharathiyar's "Pudhumai Penn" film in mind to write each of his characters, Gowri Ramnarayan, Kalki's granddaughter said in an interview.Trisha Krishnan as Kundavai - Travelogue documents Vandhiyadhevans trail in Ponniyin Selvan Who is Ponniyin Selvan?However, ponniyin selvan alludes to the existence of Arulmozhivarman in the story's setting. A princenamed Arulmozhivarman later became the ruler of the Chola kingdom in southern India. Arulmozhivarman's life and elevation to the throne of the Chola dynasty are at the center of the narrative.The term "Ponniyin Selvan" relates to the river Kaveri, which flows through the Chola kingdom, and the phrase "The Son of Ponni" refers to him. The story takes place in the 10th century CE and is one of the best works of tamil literature. According to tradition, Arulmozhivarman was once being drained by the river when a woman who arrived from the kaveri river saved him.Ponniyin Selvan was the name given to Arulmozhivarman because at the time, people called the kaveri river Ponni. As a result, the title referred to the beloved princeand heir to the throne of the Chola dynasty. The title also makes reference to the connection between the Chola dynasty and the kaveri river, which had a profound effect on the history and culture of the region.Is ponniyin selvan Real Story?The story in ponniyin selvan isn't fully true. ponniyin selvan is a historical novel. kalki Krishnamurthy is the author of the "Ponniyin Selvan" book in the tamil language. Arulmozhi Varman, who later becomes the dynasty's king, is the main character of the tale, which takes place in the tenth century of the Chola dynasty. Even though it is based on real historical figures and events, the book is a work of fiction and not a true account.The author used his imagination to construct the story's characters, events, and plot. However, a thorough examination of the history, culture, and literature of the Chola dynasty forms the basis of the work. The epic historical action-adventure ponniyin selvan I (PS I), directed by mani ratnam and based on the same-named novel by kalki Krishnamurthy, will be published in tamil in 2022. The backdrop of historical fiction is the past, but the characters and events are made-up. Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

What is ponniyin selvan story about. Who is ponniyin selvan. Does ponniyin selvan is real story. Is ponniyin selvan based on true events. Is ponniyin selvan real story. Ponniyin selvan explained. Ponniyin selvan mm creation.